

Joseph Hu

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Biography

Born in Kansas City, MO, 1976

Lives and works in Philadelphia, PA

Education

1999-01 M.F.A., Pennsylvania Academy of the Fine Arts, Philadelphia, PA

1995-98 B.F.A., The School of the Art Institute of Chicago, Chicago, IL

1994-95 The University of Kansas, Lawrence, KS

Solo Exhibitions

2010 *Noticed and Unnoticed*, Pentimenti Gallery, Philadelphia, PA

2007 *By Itself*, Pentimenti Gallery, Philadelphia, PA

2006 *Hard to Hold*, Vox Populi, Philadelphia, PA

2005 *An Image That I Have of Them*, Vox Populi, Philadelphia, PA

2004 Tyler School of Art, Temple University, Elkins Park, PA

Lieben in der Schweiz, Vox Populi, Philadelphia, PA

2002 *Untitled (Stray Show)*, The Stray Show, 1/Quarterly booth, Chicago, IL

Vox Populi, Philadelphia, PA

Recent Works, Peng Gallery, Philadelphia, PA

Selected Group Exhibitions

2010 *Ripe*, Leedy-Voukos Art Center, Kansas City, MO

2009 *Things We've Made Since September*, Sweatshop, Philadelphia, PA

The South Philadelphia Boat Show, Garage, Philadelphia, PA

Joseph Hu and Mauro Zamora: Forest Reverie, Vox Populi, Philadelphia, PA

Thinking Small, Pentimenti Gallery, Philadelphia, PA

2008 *Juried Alumni Exhibition*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Group Show, Pentimenti Gallery, Philadelphia, PA

2007 *Affair at the Jupiter Hotel Contemporary Art Fair*, Pentimenti Booth, Portland, OR

Pennsylvania Academy of the Fine Arts, Philadelphia, PA

International Language, Holter Museum of Art, Helena, MT

2006 *Bridge Art Fair*, Pentimenti Gallery booth, Miami, FL

ART (212) Contemporary Art Fair, Pentimenti Gallery booth, New York, NY

Home Free, District of Columbia Arts Center, Washington, D.C.

- Take Out*, Pentimenti Gallery, Philadelphia, PA
The Stray Show, Vox Populi booth, Chicago, IL
- 2005 *Faux Show*, Esther M. Klein Art Gallery, University City Science Center, Philadelphia, PA
Art of the State: Pennsylvania 2005, The State Museum of Pennsylvania, Harrisburg, PA
Inhabit: an apartment installation, 806 South 48th St, 2R, Philadelphia, PA
Selections from the Peng Gallery: Susan Main, Hisako Kobayashi, Joseph Hu, James Erikson, Peng Gallery, Philadelphia, PA
- 2004 *Back to the Front: Emerging Artists*, Slought Foundation, Philadelphia, PA
The Stray Show, Vox Populi booth, Chicago, IL
Works on Paper 2004, Arcadia University Art Gallery, Glenside, PA
- 2003 *Visual Arts Faculty Exhibition*, Camden County College Art Gallery, Blackwood, NJ
Out of the Box, Levy Gallery, Moore College of Art & Design, Philadelphia, PA
Power to the Populi: Vox at PECO, Pennsylvania Energy Company, Philadelphia, PA
The Consequences of the Brown Box, 1/Quarterly, Chicago, IL
Feuerstellen, Aktionsraum 3e étage, Grenchen, Switzerland
To Be Foreign/Fremd Sein, two-person exhibition, Kunstlerhaus S11, Solothurn, Switzerland
Murray Dessner, Joseph Paul Eads, Joseph Hu, Hisako Kobayashi, Peng Gallery, Philadelphia, PA
- 2002 *Spring 2002*, 1/Quarterly, Chicago, IL
Open Studios Press Gallery, Boston, MA
MonoChrome, two-person exhibition, Cumberland County College Art Gallery, Vineland, NJ
Art in Science XVI: Electricity, Esther M. Klein Art Gallery, University City Science Center, Philadelphia, PA
Gridlock, Vox Populi, Philadelphia, PA
Fine Arts Faculty Show, Cumberland County College Art Gallery, Vineland, NJ
Photography 21, Perkins Center for the Arts, Moorestown, NJ
- 2001 *Vox Prints*, Vox Populi, Philadelphia, PA
Works on Paper 2001, Arcadia University Art Gallery, Glenside, PA
Tabula Rasa, two-person exhibition, University City Arts League, Philadelphia, PA
Just Ripe, Vox Populi, Philadelphia, PA

Residencies and Awards

- 2007 Artist in Residence, Holter Museum of Art, Helena, MT
- 2005 Finalist, Pew Fellowships in the Arts, Philadelphia, PA
- 2003 Artist in Residence, Altes Spital Begegnungszentrum, Solothurn, Switzerland
- 2002 Independence Foundation Fellowship in the Visual Arts, Independence Foundation, Philadelphia, PA
- 2001 The Judith McGregor Caldwell Purchase Prize, Pennsylvania Academy of the Fine Arts,

- Philadelphia, PA
- 1994 Creative and Performing Arts Scholarship, The University of Kansas, Lawrence, KS
Academic Performance Scholarship, The University of Kansas, Lawrence, KS

Selected Collections

- Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Sprint Corporate Art Collection, Overland Park, KS

Selected Bibliography

- 2010 Newhall, Edith. "Galleries: Transforming everyday objects into a range of artwork." *Philadelphia Inquirer*, January 31, 2010, ill.
Packam, Chris. "Ripe finds sketchy sex in the West Bottoms." *The Pitch*, February 9, 2010.
Rosof, Libby. "Hu and Stabler at Pentimenti." *artblog*, February 13, 2010, <http://theartblog.org/2010/02/hu-and-stabler-at-pentimenti/>, ill.
Rosof, Libby and Roberta Fallon. "Hot stuff this month at Sweatshop, Templeton, Grizzly and elsewhere." *artblog*, February 2, 2010, <http://theartblog.org/2010/02/hot-stuff-this-month-at-sweatshop-templeton-grizzly-and-elsewhere/>, ill.
- 2009 Maguire, Erin. "Small Works Pack A Punch At Pentimenti." *The Bulletin*, February 6, 2009.
Newhall, Edith. "Less is nice." *Philadelphia Inquirer*, February 22, 2009, H9, ill.
Zarro, Jennifer. "Joseph Hu and Mauro Zamora: Forest Reverie at Vox." *artblog*, May 20, 2009, <http://fallonandrosof.blogspot.com/>, ill.
- 2007 Donahoe, Emily. "Line & Shadow." *Helena Independent Record*, January 11, 2007, 8, ill.
Fallon, Roberta. "Licensed to Nil." *Philadelphia Weekly*, May 16-22, 2007, 44.
Haikes, Belinda. "Joe Hu." *Life, the Universe and Art*, July 15, 2007, <http://lifeuniverseandart.blogspot.com/2007/07/joe-hu.html>, ill.
Hill, Lori. "First Friday Focus." *Philadelphia City Paper*, May 3-10, 2007, 39, ill.
Kravetz, Deborah. "oldcitypreview." *Art Matters*, June 2007, 4.
Matthews, Rob. "Weekend Wrap-Up- Back to Front." *Matthews the Younger*, May 6, 2007, <http://matthewstheyounger.blogspot.com/>, ill.
Newhall, Edith. "Tutu/Truetrue." *Philadelphia Inquirer*, May 18, 2007, w18, ill.
Paik, Alex. "Joseph Hu @ Pentimenti." *Watching Paint Dry*, July 9, 2007, <http://watchingpaintdry.philly.blogspot.com/>, ill.
Rosof, Libby. "Survival plan for First Friday." *artblog*, May 5, 2007, <http://fallonandrosof.blogspot.com/>, ill.
Strauss, R.B. "A First Friday beyond May flowers." *The Weekly Press*, May 2, 2007, 14.
Weymouth, Monica. "Last Chance." *Philadelphia City Paper*, June 14-21, 2007, 32.
Zevitas, Steven T., ed. *New American Paintings*, vol. 69. Juried by Stephen Bennet Phillips. Boston: Open Studios Press, 2007.
- 2006 Newhall, Edith. "Gentle facsimiles." *Philadelphia Inquirer*, April 21, 2006, w36, ill.

- Rosof, Libby. "Catching up at Vox." *artblog*, May 5, 2006, <http://www.fallonandrososof.com/2006/05/catching-up-at-vox.html>, ill.
- Straus, R.B. "With summer upon us, First Friday sizzles." *The Weekly Press*, May 31, 2006, 17.
- 2005 Fallon, Roberta. "Inhabit: An Apartment Installation." *Philadelphia Weekly*, April 13-19, 2005, 72.
_____. "Gallery Xes." *artblog*, March 10, 2005, <http://www.fallonandrososof.com/2005/03/gallery-xes.html>, ill.
- Hagen, Susan. "Domestic Arts." *Philadelphia City Paper*, May 5-12, 2005, 33, 42.
- Newhall, Edith. "Exhibition goes with the faux." *The Philadelphia Inquirer*, December 2, 2005, w32, ill.
- Rosof, Libby. "Fee Fie Faux." *artblog*, November 17, 2005, <http://www.fallonandrososof.com/2005/11/fee-fie-faux.html>, ill.
- _____. "Department of international affairs – the Swiss connection." *artblog*, May 17, 2005, <http://www.fallonandrososof.com/2005/05/department-of-international-affairs.html>, ill.
- _____. "The home shows." *artblog*, March 24, 2005, http://www.fallonandrososof.com/archives/2005_03_20_archive.html, ill.
- _____. "White with white and red all over; grisaille and more." *artblog*, February 22, 2005, http://www.fallonandrososof.com/archives/2005_02_20_archive.html, ill.
- Zevitas, Steven T., ed. *New American Paintings*, vol. 57. Juried by Jonathan Binstock. Boston: Open Studios Press, 2005.
- 2004 Copeland, Colette. "Slought gets down." *artblog*, 09/19/2004-09/25/2004, http://www.fallonandrososof.com/archives/2004_09_19_archive.html, ill.
- Fallon, Roberta. "Jung at Vox." *artblog*, 02/08/2004-02/14/2004, http://www.fallonandrososof.com/archives/2004_02_08_archive.html, ill.
- Smith, Matt. "Artist's work reflects his stay." *Philadelphia Metro*, February 6-8, 2004, 8, ill.
- 2003 Buhrfeind, Eva. "Eine künstlerische Feldforschung." *Solothurner Zeitung*, 28.
- Bürkli, Anna. "Eine gemeinsame Reise." *Solothurner Zeitung*, March 21, 2003.
- Fluckinger, Hanspeter. "Zwei Herren auf Kantonsreise." *Solothurner Tagblatt*, March 18, 2003.
- Gressly, Fabian. "Habe Spass, Neues zu entdecken." *Solothurner Zeitung*, March 15, 2003.
- Weinstein, Michael. "The Consequences of the Brown Box." *Newcity Chicago*, June 4, 2003.
- 2002 Flückinger, Hanspeter. "Brücke über Atlantik schlagen." *Solothurner Tagblatt*, December 24, 2002.
- Roszko, Nikki. "Power to the People, Electricity meets art at the Klein Gallery." *Philadelphia City Paper*, April 4-11, 2002, 26.
- Sozanski, Edward J. "Lightning Strikes." *The Philadelphia Inquirer*, March 29, 2002, w19.
- Strauss, R.B. "Press/Review." *The Weekly Press*, August 28, 2002, 11.
- Zarro, Jennifer. "Mourning and Melancholia in Joseph Hu's Table Paintings." *A Graduate Journal of Contemporary Art Criticism*, June 6, 2002, 11-14.
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- 2001 Auspitz, Debra. "Surface Diving." *Philadelphia City Paper*, August 9-16, 2001, 28.

Fallon, Roberta. "Forgetting Pleasure." *Philadelphia Weekly*, August 15, 2001, 87.

Kirschke, Joseph. "Celebrating 100 Years of Artistic Inspiration." *A&L Magazine*, April 25-May 1, 2001, 8-9, ill.

Rice, Robin. "Paper Chase, Thirty-six local artists vie for recognition and prizes in Arcadia University's exhibit of works on paper." *Philadelphia City Paper*, October 18-25, 2001, 28.

_____. "Table Set, Two artists confront blank surfaces and family dynamics at the Arts League." *Philadelphia City Paper*, August 23-30, 2001, 28.

"Tabula Rasa." *University City Review*, August 1, 2001, 8.

Zarro, Jennifer. "Tabula Rasa, Joseph Hu and Jessica Hyzer." *InLiquid.com*, 2001, <http://www.inliquid.com/thought/review/1201league.html>.