

# NEWCITY CHICAGO

## ART

### Tip of the Week

#### The Consequences of the Brown Box

Michael Weinstein

Fragmentation, attenuation and separation dominate the sensibilities of the seven young photographic artists in this exhibit celebrating 1/Quarterly Space's first anniversary. Although their styles and techniques are diverse, all of the contributors are poetic, presenting evocative scenes and portraits that stimulate reveries and chains of association. The most emotionally resonant work in the show is Joseph Hu's black-and-white study of a Swiss street scene bathed in fog, shot from behind the sharply focussed window of an apartment overlooking the Aare River. The image serves as a visual metaphor for the personal isolation that Hu felt at the time, articulated in a blurred and nearly illegible photograph of text. Hu's perfect match of concept and image reminds us of the times when the outside world dissolves in vapor and we are thrown into lonely irritated impotence.

*"The Consequences of the Brown Box," group show at 1/Quarterly Space, 1355 North Milwaukee, (773)252-7780, through June 21.*

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