

roberta fallon and libby rososof's
artblog

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Catching up at Vox

Posted by libby



Joseph Hu's toothpick holder, a recreation of an gift he can't bear to part with

Also at Vox were works by **Joseph Hu**, who focused on paper sculptures this time in his Hard to Hold exhibit. I loved the Pop vibe of the cherry chapstick, which was the micro version of Claes Oldenburg's Lipstick. I also loved the craftsmanship made visible (almost) in the bowl. The works are recreations of objects of sentimental value to Hu, things he can't quite bear to dispose of. In the care with which the sculptures were made and the considered, simplifications of the originals, the emotion comes through.

I thought the toothpick holder won the prize as an unnecessary object that somehow survives all the cuts because someone we love gave it to us.